

# *The Figure*



By: Rachael Wasden

# Essential Questions

What is beauty?

What makes a good figure drawing?

What can drawing the human figure teach us?

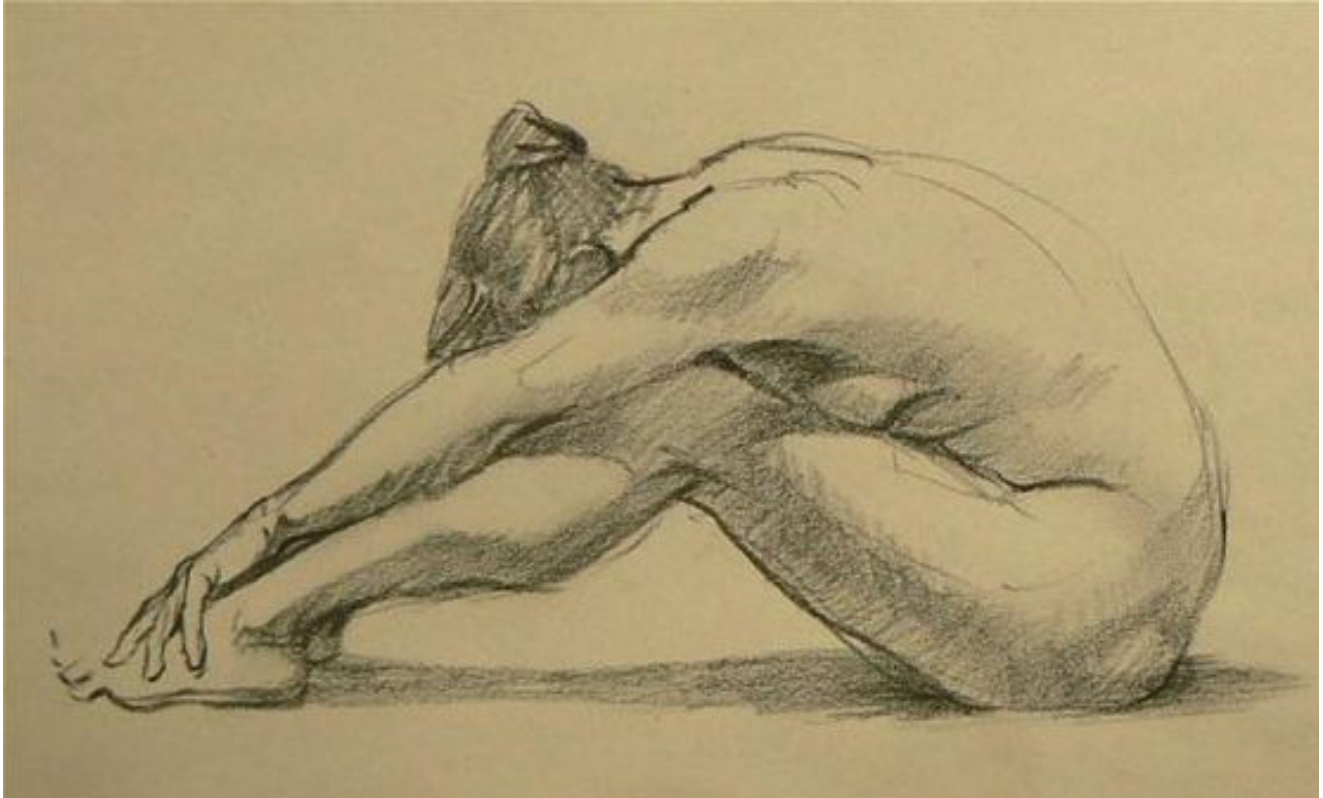
What type of issues or topics come up when drawing the figure?

How has the “ideal” human figure changed over time?

How does culture shape our view of the figure?

What makes drawing the human figure difficult?

What does your body mean to you?



# R a t i o n a l e

This unit will help students examine the relationship between beauty and culture, and how culture has shaped our definitions of beauty. Students will understand their own bodies better and become more aware of their own thoughts and perceptions about their body. Through this lesson students will become more aware of media and its continual influence on they view their self image. This unit also provides chances for students to express their own figure drawing style and practice drawing from a model.

## L e a r n i n g   G o a l s

1. Students will develop skills in observational drawing.
2. Students will ponder the meaning of beauty and how they fit in that narrative.
3. Students will gather a broader awareness of the figure and its movement.
4. Students will learn how to investigate the human form.

# A r t i s t s

Barbara Kruger

Kehinde Wiley

Kerry James Marshall

Ana Mendieta

Linda Stojak

John Collier

Fred Wilson

Kent Williams

Jeff Koons

Brad Holland

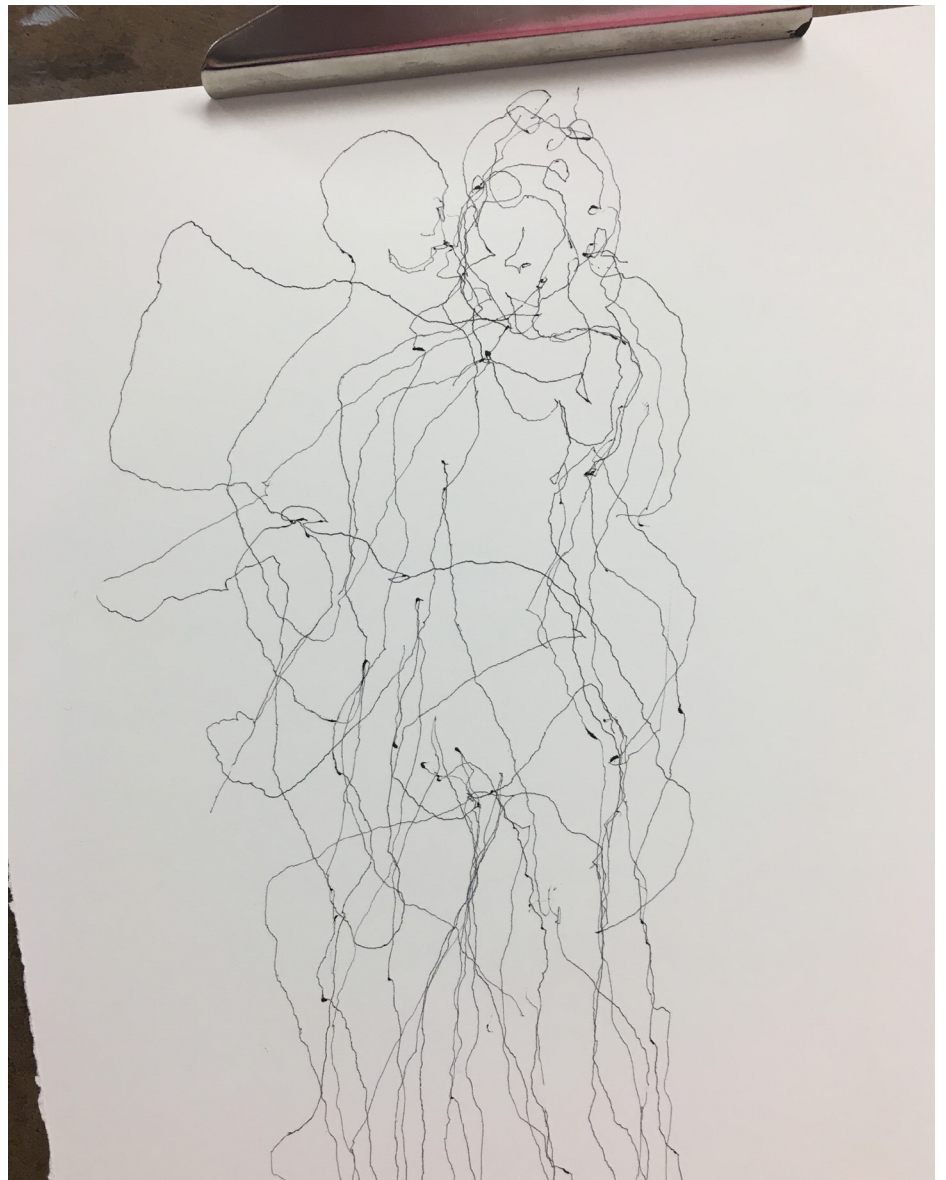
Mark Bradford

Gurrella Girls

David Downton

Robert Longo

Elizabeth Payton



# A c t i v i t i e s

Using fashion drawings and other figure references students will practice drawing in that style. Then we will bring in a figure model and have the students draw several five minute poses using the following mediums and methods. Water Sketches, Pastels sketches, India ink and white paint drawings, Gesture studies, blind contours, fashion drawings.



# Big Project

Student will make a figure drawing using one of the methods we've tried in class or a new method they would like to try, and use it to share a memory they cherish. Students will turn it in as their final project.

