

# COLLAGE JOURNALS

## ESSENTIAL QUESTIONS

What is a collage? What are elements of making a collage? Why make a collage?

What does or doesn't make collage successful?

Why do artists use collage?

What is the purpose of a research journal?

## RATIONALE

This Curriculum will give students the chance to engage in new opportunities of collage making. They will have a deeper understanding of the principles and elements of design and how those elements can increase the success of a collage. Students will then have the opportunity to apply what they have learned while making their research Journals.

# LEARNING GOALS

Students will learn how to apply the elements and principles of art and design in their own collages.

Students will experience different ways collage can be used.

Students will develop a new found appreciation for collage through their own collage exploration.

# ARTISTS...

Henri Matisse ..... Painted paper & Collage

Romare Bearden ..... Photography & collage

Eric Carle..... Painted paper & collage

Sophie Calle & Taryn Simon



## IN CLASS PROJECT.

In this lesson, students will be researching the artist Henri Matisse. They will need to answer three of the following questions about him.

1. What style of art did he make?
2. Where did he live?
3. What was going on in the world when he was painting?
4. Did the public find his art work successful?
5. Why did Matisse paint?

After knowing a little about the artist students will practice collage techniques like Henri Matisse. They will abstractly paint large pieces of paper with acrylic paint and then cut them up to be used as collage materials.

## LEARNING ACTIVITIES.

Day 1

PAINT PAPER - Students will learn about expressionism and paint large pieces of paper that we will cut up.

Day 2

COPY A MASTER WORK- Students will mimic an abstract expressionist piece on a small scale.

Day 3

COLLAGE- Students will create a collage inspired by Matisse using the painted paper we cut up.

Day 4

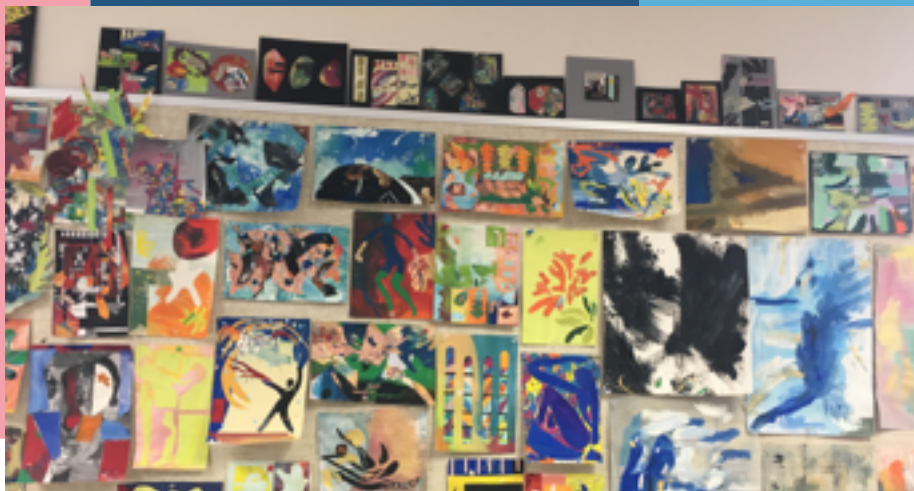
MASS UP COLLAGE- Students will combined the styles of Matisse and Bearden to make an experimental collage.

Day 5

MUSIC- Students will make collaged compositions while be influenced by music we listen to in class.

Day 6

POP ART- Students will create small scale collages with comic books and extra painted paper to combined the styles of Matisse and Roy Lichtenstein.



## THE BIG PROJECT.

Students will get to make their own personalized sketch book using all the collage skills they have developed. They will use found materials and recycled papers from around the classroom and painted paper from the previous project to contrast their own front and back cover, as well as pages inside. I will introduce artists who use collage in a simple and sleek way to create records of things, like Taryn Simon and Sophie Calle.

